

MATT REDMAN

UNBROKEN PRAISE

[THE STORY BEHIND THE SONG]

AT ABBEY ROAD STUDIOS



NO LONGER I

This is a song about calvary and Jesus Christ's death and resurrection, but there's something else to it as well: it's about how we die to ourselves and are raised to life in Him.

The theme is found in Galatians 2:20, where Paul describes himself as being crucified with Christ, that he no longer lives, but that Jesus is alive in him. It's an outrageous thing to write but it's such a powerful truth to declare.

The bones of this song were put together by a couple of good guys I know from the UK, Ian Yates and Sam Blake, and I'm glad that I got to join in and be a part of it.

We took an old refrain from a hymn written by Ralph E Hudson in 1885 and used it as the first verse. Hudson's original had the last line 'now I'm, happy all the day', and it didn't seem to fit so well with the theme of our song. We reckoned ending the verses with the line 'Now no longer I, but Christ in me' worked better, it helps glue the song together theme-wise, and creates a launchpad for that repeat line at the end.