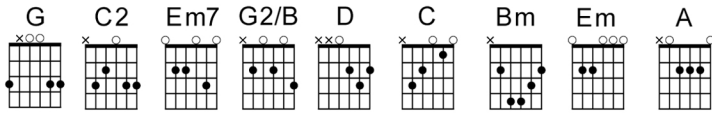


# GLORIA

Jonas Myrin, Matt Redman & Peter Kvint



Capo 4(G)

Verse 1:

B(G)

The skies are filled with Your glory,  
E2(C2)

The oceans mirror Your grace;  
G#m7(Em7) E2(C2)

How deep, how high, how wonderful You are.

B(G)

The earth is telling Your mystery,  
E2(C2)

The heavens singing Your praise;  
G#m7(Em7) E2(C2)

How deep, how high, how wonderful You are,  
You are. [to Bridge]

Verse 2:

B(G)

The nails, the thorns and the offering,  
E2(C2)

As You surrendered Your breath.  
G#m7(Em7) E2(C2)

How deep, how high, how wonderful You are.

B(G)

Now we're becoming an offering,  
E2(C2)

Singing with every last breath.  
G#m7(Em7) E2(C2)

How deep, how high, how wonderful You are,  
You are. [to Bridge]

Bridge:

B2/D#(G2/B) E2(C2)  
We're living to tell Your story now,  
B2/D#(G2/B) E2(C2) F#(D)  
Your glory and grace, O, God.

Chorus:

E(C) B(G)

Gloria,

G#m7(Em7) F#(D)

Glori - a!

E(C) B(G) D#m(Bm) G#m(Em)

Heaven and earth sing how great You are.

E(C) B(G)

Gloria,

G#m7(Em7) F#(D)

Glori - a

E2(C2) [1.] to Verse 2  
To You evermore! [2.] B(G) | G#m(Em) | F#(D) | [to Mid section]  
[Last time:]

C#(A)

To You evermore!

E(C) B(G) ||

Gloria!

Mid section:

E(C) F#(D)  
And Yours is the Kingdom  
G#m(Em) F#(D)

And the power and the glory.

E(C) F#(D)

Yours is the anthem,

G#m(Em) F#(D) [to Chorus]

And the honour and the story.